

ALBA FATALE

Gran Marcia Sinfonica

Partitura

Giovanni Greco

$\text{♩} = 110$

Flauto

Oboe

Clarinetto in Mi♭

Clarinetto in Si♭1

Clarinetto in Si♭2

Clarinetto in Si♭3

Clarinetto Basso

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax Basso

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Tromba in Si♭1

Tromba in Si♭2

Tromba in Si♭3

Cornetta in Mi♭

Flicorno soprano

Trombone 1

Trombone 2

Flicorno tenore (Chiave Violino)

Eufonio

Basso Tuba

Piatti

Tamburo militare

Grancassa

A mio cognato Antonio dedico, in memoria della sua prematura scomparsa.

12

Fl.

Ob.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Sis 1

Trb. Sis 2

Trb. Sis 3

Cnt. Mi♭

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

12

Pt.

T. mil.

G. c.

Alba Fatale

3

23

Fl.

Ob.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Cnt. Mi♭

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

Pt.

T. mil.

G. c.

f

ff

A detailed musical score for the piece 'Alba Fatale', page 3. The score is written for a large orchestra and includes parts for woodwinds (Flute, Oboe, Clarinets in Bb and B, Bassoon, Saxophones in Soprano, Alto, Tenor, Baritone, and Bass), brass (Cornets 1-3, Trumpets in Bb 1-3, Trombones 1-2, Flicorn, Euphonium, and Tuba), and percussion (Percussion 1, Tom-tom, and Gong). The key signature is Bb major (two flats), and the time signature is 4/4. The score begins at measure 23. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score ends with a double bar line and a fermata over the final measure.

A

Fl.

Ob.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Si♭ 1

Trb. Si♭ 2

Trb. Si♭ 3

Cnt. Mi♭

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

Pt.

T. mil.

G. c.

34

ff

Alba Fatale

5

This musical score, titled "Alba Fatale", is for a large orchestral and percussion ensemble. The score is written for 24 staves, organized into three systems of eight staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are listed on the left of each staff:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Mi♭** (Clarinet in B-flat)
- Cl. B♭ 1** (Clarinet in B-flat 1)
- Cl. B♭ 2** (Clarinet in B-flat 2)
- Cl. B♭ 3** (Clarinet in B-flat 3)
- Cl. B.** (Clarinet in B)
- Sax. S.** (Soprano Saxophone)
- Sax. A.** (Alto Saxophone)
- Sax. T.** (Tenor Saxophone)
- Sax. Bar.** (Baritone Saxophone)
- Sax. B.** (Bass Saxophone)
- Cr. 1** (Corno 1)
- Cr. 2** (Corno 2)
- Cr. 3** (Corno 3)
- Trb. Si♭ 1** (Trumpet in B-flat 1)
- Trb. Si♭ 2** (Trumpet in B-flat 2)
- Trb. Si♭ 3** (Trumpet in B-flat 3)
- Cnt. Mi♭** (Contra-Alto in B-flat)
- Flic. S.** (Flute in C)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Flic. T.** (Flute in C)
- Euf.** (Euphonium)
- B. Tu.** (Baritone Trombone)
- Pt.** (Percussion)
- T. mil.** (Timpani)
- G. c.** (Gong)

The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion section includes a Gong (G. c.) and Timpani (T. mil.).

This musical score, titled "Alba Fatale", is for a large orchestral work. It features a full orchestra with woodwinds, brass, strings, and percussion, along with vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (f) dynamic at the beginning of the first system and a piano (p) dynamic at the beginning of the second system. The score is divided into two systems, each containing 18 staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trumpet in B-flat 3 (Trb. Sib 3), Contralto in B-flat (Cnt. Mb), Flute in C (Flic. S.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic. T.), Euphonium (Euf.), Bass Trombone (B. Tu.), Percussion (Pt.), Timpani (T. mil.), and Gong (G. c.). The second system continues the orchestration with the same instruments. The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks.

Fl.

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bb

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Cnt. Mb

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

Pt.

T. mil.

G. c.

Alba Fatale

7

B

52

Fl.

Ob.

Cl. Miß

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Sis 1

Trb. Sis 2

Trb. Sis 3

Cnt. Miß

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

52

Pt.

52

T. mil.

G. c.

C

Fl.

Ob.

Cl.Mi

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.B.

Cr. 1

Cr. 2

Cr. 3

Trb.Si♭ 1

Trb.Si♭ 2

Trb.Si♭ 3

Cnt.Mi

Flic.S.

Tbn. 1

Tbn. 2

Flic.T.

Euf.

B.Tu.

Pt.

T.mil.

G.c.

mf

pp

p

f

This musical score, titled "Alba Fatale", is for a large orchestral work. It begins at measure 78. The instrumentation includes:

- Flutes (Fl.):** Two parts, with the first flute (Fl. 1) playing a melodic line and the second (Fl. 2) providing harmonic support.
- Oboe (Ob.):** One part, playing a melodic line.
- Clarinets (Cl.):** Three parts (Cl. 1, 2, 3) in B-flat major, playing a rhythmic pattern.
- Saxophones (Sax.):** Four parts (Sax. S., A., T., Bar.) in B-flat major, playing a melodic line.
- Trumpets (Trb.):** Three parts (Trb. 1, 2, 3) in B-flat major, playing a rhythmic pattern.
- Trombones (Tbn.):** Two parts (Tbn. 1, 2) in B-flat major, playing a rhythmic pattern.
- Baritone (B. Tu.):** One part in B-flat major, playing a rhythmic pattern.
- Drums (Pt., T.mil., G.c.):** Three parts (Pt., T.mil., G.c.) in B-flat major, playing a rhythmic pattern.

The score is written for a large orchestra and a vocal soloist. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score is written for a large orchestra and a vocal soloist. The key signature is B-flat major (two flats). The tempo is marked "Allegro".

D

85

Fl.

Ob.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.B.

Cr. 1

Cr. 2

Cr. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cnt.Mib

Flic.S.

Tbn. 1

Tbn. 2

Flic.T.

Euf.

B.Tu.

86

Pt.

86

T.mil.

G.c.

Detailed description: This is a page of a musical score for a large orchestra. The title 'Alba Fatale' is at the top, with page number '11' on the right. A section marker 'D' is at the top left. The score is for measures 85 to 86. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Bb 1, 2, 3), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Saxophone Bass (Sax.B.), Cor Anglais (Cr. 1, 2, 3), Trumpet in Bb (Trb.Sib 1, 2, 3), Contrabassoon (Cnt.Mib), Flute in C (Flic.S.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic.T.), Euphonium (Euf.), Baritone (B.Tu.), Percussion (Pt.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The score is written in treble and bass clefs with various key signatures and time signatures. The music features complex rhythms, including sixteenth and thirty-second notes, and dynamic markings like accents and slurs. The percussion parts are indicated by a double bar line and a 'P.' symbol.

This musical score is for a piece titled "Alba Fatale". It is a full orchestral score with woodwinds, brass, and strings. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb 1, 2, 3), Bass Clarinet (Cl. B.), Saxophone in B-flat (Sax. Bb), Saxophone in A (Sax. A), Saxophone in E-flat (Sax. Eb), Saxophone in B-flat (Sax. B), Cor in F (Cr. 1, 2, 3), Trumpet in B-flat (Trb. Bb 1, 2, 3), Trombone in B-flat (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tub.), Percussion (Pt.), Timpani (Timp.), and Gong (G.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic melody in the woodwinds and brass, with a strong emphasis on the saxophones and flutes. The percussion section provides a steady, driving rhythm. The overall mood is dramatic and intense.

94

Fl.

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Bb 1

Trb. Bb 2

Trb. Bb 3

Cnt. Mib

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

94

Pt.

94

T. mil.

G. c.

Alba Fatale

13

This musical score is for a piece titled "Alba Fatale". It is a full orchestral score with a vocal soloist. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb 1), Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trumpet in B-flat 3 (Trb. Sib 3), Cornet in B-flat (Cnt. Mib), Flute in C (Flic. S.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic. T.), Euphonium (Euf.), Bass Trombone (B. Tu.), Percussion (Pt.), Timpani (T. mil.), and Gong (G. c.). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb 1), Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trumpet in B-flat 3 (Trb. Sib 3), Cornet in B-flat (Cnt. Mib), Flute in C (Flic. S.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic. T.), Euphonium (Euf.), Bass Trombone (B. Tu.), Percussion (Pt.), Timpani (T. mil.), and Gong (G. c.).

F

Fl.

Ob.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Si♭ 1

Trb. Si♭ 2

Trb. Si♭ 3

Cnt. Mi♭

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

Pt.

T. mil.

G. c.

p

f

ff

125

Fl.

Ob.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Trb. Si♭ 1

Trb. Si♭ 2

Trb. Si♭ 3

Cnt. Mi♭

Flic. S.

Tbn. 1

Tbn. 2

Flic. T.

Euf.

B. Tu.

125

Pt.

125

T. mil.

G. c.

ff

This page of the musical score for "Alba Fatale" features a large ensemble of instruments. The score is written for 13 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and percussion and strings in the lower staves.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. B♭ 1 (Clarinet in B-flat 1)
- Cl. B♭ 2 (Clarinet in B-flat 2)
- Cl. B♭ 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in B)
- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Sax. B. (Bass Saxophone)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Cr. 3 (Cornet 3)
- Trb. Si♭ 1 (Trumpet in B-flat 1)
- Trb. Si♭ 2 (Trumpet in B-flat 2)
- Trb. Si♭ 3 (Trumpet in B-flat 3)
- Cnt. Mi♭ (Contra-Alto in B-flat)
- Flic. S. (Flugelhorn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Flic. T. (Flugelhorn Tenor)
- Euf. (Euphonium)
- B. Tu. (Bass Trombone)
- Pt. (Percussion)
- T. mil. (Timpani)
- G. c. (Gong)

The score includes various musical notations such as dynamics (e.g., *ff*, *tr*), articulation (e.g., *acc*), and phrasing (e.g., *mf*, *ff*). The percussion section includes a snare drum, a tom-tom, and a gong.

This musical score, titled "Alba Fatale", is for a large orchestral ensemble. The score is written for 12 measures, with a repeat sign at the beginning of the first measure. The key signature is one sharp (F#), and the time signature is 4/4. The ensemble includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb 1)
- Clarinet in B-flat 2 (Cl. Bb 2)
- Clarinet in B-flat 3 (Cl. Bb 3)
- Clarinet in B-flat (Cl. Bb)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. Bar.)
- Saxophone Bass (Sax. B.)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Trumpet in B-flat 1 (Trb. Sib 1)
- Trumpet in B-flat 2 (Trb. Sib 2)
- Trumpet in B-flat 3 (Trb. Sib 3)
- Trumpet in B-flat (Trb. Sib)
- Flugelhorn (Flic. S.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Flugelhorn Tenor (Flic. T.)
- Euphonium (Euf.)
- Bass Trombone (B. Tu.)
- Percussion (Pt.)
- Timpani (T. mil.)
- Gong (G. c.)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents and slurs. The percussion section includes a Gong (G. c.) and Timpani (T. mil.). The woodwind and brass sections are heavily featured, with many instruments playing complex, fast-moving passages. The string section is represented by the Gong (G. c.) and Timpani (T. mil.).

f *f* *mf* *ff* *f*

ALBA FATALE

Oboe

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

16

p

f

11

f

p

f

2

6

3

1, 2.

volta subito

Oboe Pag. 2

Alba Fatale

G. Greco

f

f

f

ff

ff

ALBA FATALE

Clar. Piccolo Mib

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

16

p

f

f

f

7

f

C

15

volta subito

Clar. Piccolo Mib Pag. 2

Alba Fatale

G. Greco

f

f

f

ff

f

$\text{♩} = 110$

p

p

A

f

f

f

B

7

volta calmo

f

C

15

f

D

sol

sol

E

f

F

mf

2 1^o Clarinetto Sib Pag. 3 Alba fatale G. Greco

The musical score is for the 1st Clarinet in B-flat (Sib). It is page 3 of the piece 'Alba fatale' by G. Greco. The key signature is B major (two sharps). The score is written on five staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The music features various melodic lines, trills, and dynamic markings including 'ff' and 'f'.

ALBA FATALE

2° Clarinetto Sib

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

p

f

A.

p

f

p

f

f volta calmo

2° Clarinetto Sib Pag. 2

Alba Fatale

G. Greco

2

15

1. 2.

f

f

ff

f

ALBA FATALE

3° Clarinetto Sib

Gran Marcia Sinfonica

Giovanni Greco

L'Allegretto
Op. 137

♩ = 110

p

p

f

p

B

f

C

p

D **2** **15** **1, 2.**

volta calmo

3° Clarinetto Sib Pag. 2

Alba Fatale

G. Greco

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The key signature is E major (one sharp, F#), and the time signature is 2/4. The score begins with a treble clef and a key signature change to E major. The first staff starts with a forte (f) dynamic and a half note E. The second staff continues with a forte (f) dynamic and a half note F#. The third staff features a mezzo-forte (mf) dynamic and a half note G. The fourth staff continues with a mezzo-forte (mf) dynamic and a half note A. The fifth staff features a forte (f) dynamic and a half note B. The sixth staff continues with a forte (f) dynamic and a half note C. The seventh staff features a fortissimo (ff) dynamic and a half note D. The eighth staff concludes with a forte (f) dynamic and a half note E. The score is written in a single system with a key signature change to E major at the beginning.

ALBA FATALE

Clarinetto Basso

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

p *f* *A* *B* *C* *D* *f* *volta calmo*

Clarinetto Basso Pag. 2

Alba Fatale

G. Greco

15 1, 2. *E* *f*

F *G* *ff*

ALBA FATALE

Sax Soprano

Gran Marcia Sinfonica

Giovanni Greco

First system of the musical score for Sax Soprano. It consists of six staves. The first staff begins with a tempo marking of quarter note = 110 and a measure rest of 16 measures, followed by a melody starting on a whole note G4. The second staff continues the melody. The third staff has a measure rest of 11 measures, then a melody starting on a whole note A4, marked with a forte (f) dynamic. The fourth staff continues the melody. The fifth staff has a measure rest of 15 measures, then a melody starting on a whole note C5, marked with a forte (f) dynamic. The sixth staff has a measure rest of 6 measures, then a melody starting on a whole note D5, marked with a forte (f) dynamic. The system ends with a double bar line and a repeat sign. The text 'volta subito' is written below the final measure.

Sax Soprano Pag. 2

Alba Fatale

G. Greco

Second system of the musical score for Sax Soprano. It consists of seven staves. The first staff begins with a measure rest of 16 measures, then a melody starting on a whole note E5, marked with a forte (f) dynamic. The second staff continues the melody. The third staff has a measure rest of 11 measures, then a melody starting on a whole note F5, marked with a forte (f) dynamic. The fourth staff continues the melody. The fifth staff has a measure rest of 15 measures, then a melody starting on a whole note G5, marked with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff has a measure rest of 6 measures, then a melody starting on a whole note A5, marked with a forte (f) dynamic. The system ends with a double bar line and a repeat sign. The text 'volta subito' is written below the final measure.

ALBA FATALE

Sax Contralto

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

17

p

28

f

A

38

f

49

p

B

57

p

66

f

C

p

74

82

D

13

volta subito

Sax Contralto Pag. 2

Alba Fatale

G. Greco

102

p

112

p

121

E

3

f

f

131

f

F

137

145

153

1

2

3

4

5

6

ff

161

f

Giovanni Greco

The Rose Tree
Op. 90, No. 6
Franz Schubert

♩ = 110

p

f

A

p

B

p

f

C

D

13

volta subito

Sax Tenore Pag. 2

Alba Fatale

G. Greco

10 Saxophone - Page 2

1 2 3 4 5 6

p *f* *f* *ff* *f*

Giovanni Greco

Gran Marcha Simfónica

♩ = 110

8 6

mf *p* *f*

A

B

p

C

D

1. 2.

volta subito

G. Greco

The musical score is for a piece by G. Grieg. It consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody, starting with a half note and a quarter note, followed by a series of eighth notes and a quarter note. The third staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff continues the melody, starting with a half note and a quarter note, followed by a series of eighth notes and a quarter note. The fifth staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff continues the melody, starting with a half note and a quarter note, followed by a series of eighth notes and a quarter note.

ALBA FATALE

1° Corno in Fa

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

7 6

p *p*

24

p

34 **A**

f

43

p

53 **B**

ff *f*

61

f *f*

69 **C**

p

78

f volta subito

1° Corno in Fa Pag. 2

Alba Fatale

G. Greco

87 **D**

p

93

99

106 **E**

f

114

f

122

p *f*

131

ff

139

ff

$\text{♩} = 110$

7

6

p

p

f

f

p

ff

f

p

f

2° Corno in Fa Pag. 2

Alba Fatale

G. Greco

p

f

p

f

ff

ff

Giovanni Greco

3° Corno in Fa Pag. 2

Alba Fatale

G. Greco

D

p

1. 2.

f

f

p

F

1. 2. 3.

f

ff

ff

ALBA FATALE

1° Tromba Sib

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

Measures 1-14 of the musical score for 1° Tromba Sib. The score is in 4/4 time and features a key signature of one flat (B-flat). The first two measures are marked with a 16-measure rest. The third measure is marked with a 14-measure rest. The fourth measure is marked with a 3-measure rest. The fifth measure is marked with a 3-measure rest. The sixth measure is marked with a 3-measure rest. The seventh measure is marked with a 3-measure rest. The eighth measure is marked with a 3-measure rest. The ninth measure is marked with a 3-measure rest. The tenth measure is marked with a 3-measure rest. The eleventh measure is marked with a 3-measure rest. The twelfth measure is marked with a 3-measure rest. The thirteenth measure is marked with a 3-measure rest. The fourteenth measure is marked with a 3-measure rest. The score includes dynamic markings such as *f*, *ff*, and *p*, and articulation marks like accents and slurs.

1° Tromba Sib Pag. 2

Alba Fatale

G. Greco

Measures 15-28 of the musical score for 1° Tromba Sib. The score is in 4/4 time and features a key signature of two sharps (D major). The first measure is marked with a 2-measure rest. The second measure is marked with a 15-measure rest. The third measure is marked with a 7-measure rest. The fourth measure is marked with a 7-measure rest. The fifth measure is marked with a 7-measure rest. The sixth measure is marked with a 7-measure rest. The seventh measure is marked with a 7-measure rest. The eighth measure is marked with a 7-measure rest. The ninth measure is marked with a 7-measure rest. The tenth measure is marked with a 7-measure rest. The eleventh measure is marked with a 7-measure rest. The twelfth measure is marked with a 7-measure rest. The thirteenth measure is marked with a 7-measure rest. The fourteenth measure is marked with a 7-measure rest. The fifteenth measure is marked with a 7-measure rest. The sixteenth measure is marked with a 7-measure rest. The seventeenth measure is marked with a 7-measure rest. The eighteenth measure is marked with a 7-measure rest. The nineteenth measure is marked with a 7-measure rest. The twentieth measure is marked with a 7-measure rest. The twenty-first measure is marked with a 7-measure rest. The twenty-second measure is marked with a 7-measure rest. The twenty-third measure is marked with a 7-measure rest. The twenty-fourth measure is marked with a 7-measure rest. The twenty-fifth measure is marked with a 7-measure rest. The twenty-sixth measure is marked with a 7-measure rest. The twenty-seventh measure is marked with a 7-measure rest. The twenty-eighth measure is marked with a 7-measure rest. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs.

ALBA FATALE

2° Tromba Sib

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

16 14

A

f

3 B

ff

f

C

p

f

2° Tromba Sib Pag. 2

Alba Fatale

G. Greco

D 2 15 1, 2. E 7

f

F

f

ff

ff

ALBA FATALE

3° Tromba Sib

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

16 14 A

f

3 B

ff

C

15 D 2 15 1, 2. 7

f

f

F

ff

ff

ff

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ALBA FATALE

Flic. Sopranino

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

16 7

p

A

f

11

ff

15

D 2 15 1, 2. E 7

f

f

F

f

ff

ff

ALBA FATALE

Flic. Soprano

Gran Marcia Sinfonica

Giovanni Greco

[illegible]

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$\text{♩} = 110$

p

f

ff

p

volta subito

suona solo la 2° volta

ff

ff

ff

ALBA FATALE

1-2° Flic. Baritono

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

p

f

ff

sol

f

volta subito

Flic. Baritono Pag. 2

Alba Fatale

G. Greco

p

suona solo la 2° volta

ff

f

ff

ALBA FATALE

Flic. Basso Fa-Mib

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

8 6

p *p* *A* *f* *f* *B* *C* *p* *f* *D* *p* 1, 2.

volta subito

Flic. Basso Fa -Mib Pag. 2

Alba Fatale

G. Greco

105 *E* *f*

111 *F*

121

131 *ff*

141 *ff* *ff*

ALBA FATALE

Flic. C. Basso Sib

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

8

6

p

p

ff

A

38

f

48

f

B

57

68

C

p

79

f

87

D

p

97

1, 2.

volta subito

Flic. C. Basso Sib Pag. 2

Alba Fatale

G. Greco

105

E

f

111

F

121

f

131

ff

141

ff

ff

ALBA FATALE

Tamburo

Gran Marcia Sinfonica

Giovanni Greco

♩ = 110

16 8

1 2 3 4 5

32

A

5 1 2 3 4 5

41

1 2 3 4 5

50

B

7

64

C

2

71

bacchette

81

p

>>>>

D

15

1, 2.

volta subito

f

E

Tamburo

Alba Fatale

G. Greco

105

2 2

113

1 2 F

121

1 2 3 4 5

129

1 2 3 4 5

136

1 2 3 4 5 6

143

ff

ALBA FATALE

Grancassa e Piatti

Gran Marcia Sinfonica

Giovanni Greco

$\text{♩} = 110$

16 8

p

1 2 3 4 5 6

A

f

1 2 3 4 5 6

B

8

1 2

C 15 D 2 15 1, 2.

f

Grancassa e Piatti Pag.2

E >

f

2 2 2

2 1 2

f

3 4 5 6 1 2 3 4 5

f

2

ff