

VIA CRUCIS

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2° Class. al concorso nazionale
marce della passione inedite
Città di Mottola (Ta) 2007

G. GRECO

Partitura

The musical score is for a march titled 'Via Crucis' by G. Greco. It is a 2nd class piece from the 'marce della passione inedite' competition in Mottola (Ta) in 2007. The score is written for a large band and includes the following instruments and parts:

- Flauto
- Oboe
- Clarinetto in Mi
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto basso
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Corno in Fa
- Tromba in Si \flat
- Trombone
- Cornetta
- Flicorno
- Bariton (C.V.)
- Bariton
- Basso Tuba
- Rullante
- Piatti
- Grancassa

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The percussion section includes a snare drum (Rullante), cymbals (Piatti), and a large drum (Grancassa).

9

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

9

Rull.

9

Pt.

G.c.

Detailed description: This is a page from a musical score for a piece titled "via crucis". The page is numbered "2" in the top left corner. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Contralto (Cnt.), Flute (Fle.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B.Tba.). There are also staves for a Snare Drum (Rull.), a Percussionist (Pt.), and a Cymbalist (G.c.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The page is divided into three systems, with the first system starting at measure 9. The first system includes staves for Fl., Ob., Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.B., Sax S., Sax C., Sax T., Sax B., Cr., Tr.Sib, T.ne, Cnt., Fle., Bar., Bar., and B.Tba. The second system includes staves for Rull., Pt., and G.c. The third system includes staves for Pt. and G.c. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

via crucis

19

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

pp

Cr.

p

pp

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

19

Rull.

19

Pt.

G.c.

Detailed description: This is a page from a musical score for a piece titled 'via crucis'. The page is numbered '3' in the top right corner. The score is written for a large ensemble of instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Contralto (Cnt.), Flute (Fle.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B.Tba.). There are also staves for a Snare Drum (Rull.), a Triangle (Pt.), and a Gong (G.c.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system of music begins with a double bar line and a rehearsal mark '19'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'pp' (pianissimo) and 'p' (piano) are indicated. The score is written for a large ensemble, with multiple parts for some instruments like the Clarinet in B-flat and Saxophone. The layout is clean and professional, with clear notation and a well-organized staff arrangement.

28

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

28

Rull.

28

Pt.

G.c.

44

Fl.

Ob.

CL.Mib

CL.Sib 1

CL.Sib 2

CL.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Flc.

Bar.

Bar.

B.Tba.

44

Rull.

44

Pt.

G.c.

52

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

52

Rull.

52

Pt.

G.c.

58

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

58

Rull.

58

Pt.

G.c.

This musical score page, numbered 9, contains measures 64 through 68 of a large orchestral work. The score is arranged in two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes the Cor (Cr.), Trumpet in B-flat (Tr. Bb), Trombone (T.ne), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Percussion (Pt.). The G.C. (Grand Cymbal) is also indicated at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The measures are numbered 64, 65, 66, 67, and 68 at the beginning of each staff line.

This page of a musical score, numbered 10, features a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes parts for Cor (Cr.), Horn in B-flat (Hr. Bb), Trombone (T.ne), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Percussion (Pt.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, with a key signature of one flat (B-flat). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 10 is located at the top left of the page.

Fl.

Ob.

Cl. Bb

Cl. A

Cl. Bb 1

Cl. Bb 2

Cl. Bb

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Hr. Bb

T.ne

Cnt.

Flc.

Bar.

Bar.

B.Tba.

Rull.

Pt.

G.c.

75

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

75

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

75

Rull.

75

Pt.

G.c.

This page of a musical score, numbered 12, features a large ensemble of instruments. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Bb), Trombone (T. Bb), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B. Tba.). The second system includes staves for Snare Drum (Rull.), Tom-tom (Pt.), and Gong (Gc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

Fl.

Ob.

Cl. Bb

Cl. A

Cl. Bb 1

Cl. Bb 2

Cl. Bb

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Bb

T. Bb

Cnt.

Flc.

Bar.

Bar.

B. Tba.

Rull.

Pt.

Gc.

This page of a musical score, numbered 13, contains staves for various instruments. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. Bb. 1), Clarinet in B-flat 2 (Cl. Bb. 2), Clarinet in B-flat (Cl. Bb.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor (Cr.), Trumpet in B-flat (Tr. Bb.), Trombone (T. Bb.), Cello (Ct.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B. Tba.). Below these are staves for Snare Drum (Rull.), Tom-tom (Pt.), and Gong (Gc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number 13 is located in the top right corner.

Fl.

Ob.

CL.B♭

CL.Si♭ 1

CL.Si♭ 2

CL.B.

Sax S.

Sax C.

Sax T.

Sax B.

94

Cr.

Tr.Si♭

T.ne

Cnt.

Flc.

Bar.

Bar.

B.Tba.

94

Rull.

94

Pt.

G.c.

This page of a musical score, numbered 15, contains staves for various instruments and percussion. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.Mib
- Cl.Sib 1
- Cl.Sib 2
- Cl.B.
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Cr.
- Tr.Sib
- T.ne
- Cnt.
- Fle.
- Bar.
- Bar.
- B.Tba.
- Rull.
- Pt.
- G.c.

The score is divided into two systems. The first system covers measures 102 to 109, and the second system covers measures 110 to 117. The notation includes various musical symbols such as notes, rests, and dynamic markings.

III

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

III

Rull.

III

Pt.

G.c.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinets in Bb and B, Saxophones in Soprano, Contralto, Tenor, and Baritone) mostly has rests, with some woodwinds and saxophones playing a melodic line in the first measure. The reed section (Cor Anglais, Trombone in Bb, Euphonium, and Baritone) plays a rhythmic pattern. The brass section (Trumpets in Bb, Baritone, and Tuba) plays a similar rhythmic pattern. The percussion section includes a Snare Drum (Rull.) and a Cymbal (Pt.) playing a rhythmic pattern, and a Gong (G.c.) playing a single note. The score is written in 2/4 time and features a key signature of one flat (Bb).