

APOCALISSE

Sax Baritono

Marcia Funebre

G. GRECO

First system of musical notation for Sax Baritone. The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and a half note. The second staff contains a repeat sign. The third staff has a forte (*f*) dynamic and a first ending bracket labeled '1. 2'. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a crescendo (*cresc.*) marking and a 'volta subito' instruction at the end.

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Continuation of the musical score for Sax Baritone. The first staff begins with a second ending bracket labeled '2' and a forte (*f*) dynamic. The second and third staves continue the melodic line. The fourth staff begins with a fortissimo (*ff*) dynamic.

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