

# ANTONIETTA AMICO

Score

Giovanni Greco

Gran Marcia Sinfonica

The musical score is written for a full orchestra and percussion. It is in 4/4 time and B-flat major. The score is divided into two systems. The first system includes parts for Flute/Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, and Percussion. The second system starts at measure 7 and includes parts for Flute/Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Fl.  
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

19

Fl.  
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

24 suona solo 2 volta

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

29

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

34

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

39

1. 2.

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.



44

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

49

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

suona solo la 2 volta

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

54

Fl.  
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

54 55 56 57 58

59

Fl.  
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

59 60 61 62 63

64

1. 2.

Fl.  
Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

69

Fl.  
Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

suona solo la 2 volta

79

Fl.  
Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

The musical score for measures 79-83 features the following details:

- Flute/Oboe:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.
- B-flat Clarinet:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.
- Alto Saxophone:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one sharp.
- Tenor Saxophone:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one sharp.
- B-flat Trumpet:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.
- Horn:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.
- Trombone/Euphonium/Bassoon:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.
- Tuba:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.
- Percussion:** Measures 79-83 consist of continuous eighth-note patterns. Measure 79 has a key signature change to one flat.

84

Fl.  
Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

89

Fl.  
Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

94

Fl.  
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

*f*

99

Fl.  
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Perc.

*f*

104

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

*f*

109

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

*f*

114

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 114 through 118. Measures 114-115 feature woodwinds (Flute/Oboe, Clarinet, Saxophones) playing eighth-note triplets with slurs. Measures 116-118 show the woodwinds playing half notes and quarter notes, while the brass section (Trumpets, Horns, Trombones/Euphoniums, Tuba) plays a steady eighth-note pattern. The percussion part continues with a consistent eighth-note rhythm.

119

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 119 through 123. Measures 119-120 feature woodwinds playing eighth-note triplets with slurs. Measures 121-123 show the woodwinds playing half notes and quarter notes, while the brass section (Trumpets, Horns, Trombones/Euphoniums, Tuba) plays a steady eighth-note pattern. The percussion part continues with a consistent eighth-note rhythm.



124

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

129

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

## G. GRECO

**L'Espresso**

4/4

8

1.

2.

suona la 2<sup>o</sup> Volta

5

19

25

31

37

16

3

Flauto ANTONIETTA AMICO G. GRECO

This musical score is for a Flute part, measures 60 to 113. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It begins with a rest in measure 60, followed by a series of eighth and sixteenth notes. Measure 66 contains a first ending bracket with three measures of rests, followed by a second ending bracket with three measures of eighth notes. Measure 76 has a first ending bracket with three measures of rests, followed by a second ending bracket with two measures of eighth notes. Measure 85 features a series of eighth notes with a crescendo hairpin. Measure 92 includes a trill (tr) and a forte (f) dynamic. Measure 102 has a forte (f) dynamic and a series of eighth notes. Measure 113 ends with a double bar line and a repeat sign.

# ANTONIETTA AMICO

Gran Marcia Sinfonica

Oboe

Giovanni Greco

7 5 16

14

20 16 3

26 1 16 1

33

39 1 3

47 3 3 3 3

55 3 3 3 3

63

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Measures 1-60 of the musical score. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with *tr*. A section starting at measure 37 is marked with a repeat sign and a first ending bracket labeled 16, followed by a second ending bracket labeled 3. A measure rest of 5 measures is indicated at measure 25. The instruction "suona la 2° Volta" is written above the staff at measure 25.

Measures 66-113 of the musical score. The key signature changes to two sharps (F# and C#). The time signature remains 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte). Trills are indicated with *tr*. A section starting at measure 66 is marked with a repeat sign and a first ending bracket labeled 1, followed by a second ending bracket labeled 3. A section starting at measure 76 is marked with a repeat sign and a first ending bracket labeled 1, followed by a second ending bracket labeled 2. A section starting at measure 85 is marked with a repeat sign and a first ending bracket labeled 1, followed by a second ending bracket labeled 3. A section starting at measure 92 is marked with a repeat sign and a first ending bracket labeled 1, followed by a second ending bracket labeled 3. A section starting at measure 102 is marked with a repeat sign and a first ending bracket labeled 1, followed by a second ending bracket labeled 3. A section starting at measure 113 is marked with a repeat sign and a first ending bracket labeled 1, followed by a second ending bracket labeled 3.

# ANTONIETTA AMICO

Piccolo Mib

Gran Marcia Sinfonica

G. GRECO

1. 2. 5. suona la 2° Volta

19 25 31 37 60

*f* *p*

Detailed description: This block contains the first system of the musical score for Piccolo Mib, measures 1 through 60. The music is written in 4/4 time with a key signature of one sharp (F#). It features various melodic lines with trills (tr), slurs, and dynamic markings. Measure 37 includes a first ending bracket with 16 measures and a second ending with 3 measures. Measure 60 ends with a piano (*p*) marking.

Piccolo Mib

ANTONIETTA AMICO

G. GRECO

66 77 85 92 102 113

Detailed description: This block contains the second system of the musical score for Piccolo Mib, measures 66 through 113. The music continues with various melodic lines, trills, and slurs. Measure 92 includes a first ending bracket with 1 measure and a second ending with 2 measures. Measure 113 ends with a forte (*f*) marking.

# ANTONIETTA AMICO

1° Clarinetto Sib A

Gran Marcia Sinfonica

G. GRECO

1. 2.

17 suona la 2° Volta *tr*

24 *tr*

31 *tr*

38 *f*

44

51 1. 2. 3

1° Clarinetto Sib A

ANTONIETTA AMICO

G. GRECO

61

67 1 2 3 1 2 3 1 2

78 1 2 3

86

93 *f* 3 3 3

103 3 3 3 3 3 3 3

114 3 3 >> >> >> >>

## G. GRECO

1. 2.

10

17 suona la 2° Volta

24

31

38

44

51

1. 2. 3.

1° Clarinetto Sib B

ANTONIETTA AMICO

G. GRECO

The image shows a musical score for the first clarinet in B-flat, spanning measures 61 to 114. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings: 'p' (piano) at measure 65, 'f' (forte) at measure 93, and 'f' (forte) at measure 103. The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered at the beginning of each line: 61, 67, 78, 86, 93, 103, and 114. The overall tempo and feel are indicated by the density of the notes and the dynamic markings.

## ANTONIETTA AMICO

Gran Marcia Sinfonica

G. GRECO

Measures 1-52 of the musical score for 2° Clarinetto Sib A. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-10) features a melodic line with a first ending bracket. The second system (measures 11-16) includes a piano (*p*) dynamic marking. The third system (measures 17-23) shows a melodic line with a second ending bracket. The fourth system (measures 24-30) continues the melodic line. The fifth system (measures 31-38) includes a first ending bracket and a forte (*f*) dynamic marking. The sixth system (measures 39-45) features a melodic line with a fourth ending bracket. The seventh system (measures 46-52) includes a first ending bracket and a final measure with a 3-measure rest.

ANTONIETTA AMICO

G. GRECO

Measures 53-115 of the musical score for 2° Clarinetto Sib A. The score continues with various musical notations and dynamic markings. The eighth system (measures 53-60) includes a piano (*p*) dynamic marking. The ninth system (measures 61-67) features a melodic line with a first ending bracket. The tenth system (measures 68-75) includes a first ending bracket and a piano (*p*) dynamic marking. The eleventh system (measures 76-83) continues the melodic line. The twelfth system (measures 84-91) includes a first ending bracket and a forte (*f*) dynamic marking. The thirteenth system (measures 92-99) features a melodic line with a first ending bracket. The fourteenth system (measures 100-107) includes a first ending bracket and a forte (*f*) dynamic marking. The fifteenth system (measures 108-115) continues the melodic line with a final measure.



## ANTONIETTA AMICO

Gran Marcia Sinfonica

G. GRECO

Measures 1-51 of the musical score for 2° Clarinetto Sib B. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The score includes a first ending bracket at measure 10 and a second ending bracket at measure 17. The dynamic marking *p* (piano) appears at measure 10, and *f* (forte) appears at measure 31. The score ends with a double bar line at measure 51.

ANTONIETTA AMICO

G. GRECO

Measures 52-115 of the musical score for 2° Clarinetto Sib B. The score continues from the previous page and includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The score includes a first ending bracket at measure 52 and a second ending bracket at measure 59. The dynamic marking *p* (piano) appears at measure 52, and *f* (forte) appears at measure 87. The score ends with a double bar line at measure 115.

# ANTONIETTA AMICO

Clarinetto Basso

Gran Marcia Sinfonica

G. GRECO

1. 2.

volta subito

Clarinetto Basso

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G. Greco

ff

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San Donaci 03/11/2000



# ANTONIETTA AMICO

Sax Contralto

Gran Marcia Sinfonica

G. GRECO

First system of musical notation for Sax Contralto, measures 1 to 58. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Measure numbers 9, 17, 29, 37, 45, 51, and 58 are indicated at the start of their respective staves. The piece features complex rhythms, including triplets and sixteenth notes, and includes repeat signs with first and second endings.

Sax Contralto

Antonietta Amico pag. 2

G. Greco

Second system of musical notation for Sax Contralto, measures 68 to 123. The score continues in treble clef with a key signature of one sharp. It includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 68, 74, 83, 92, 98, 105, 114, and 123 are indicated. The notation includes complex rhythmic patterns, triplets, and repeat signs with first and second endings.

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# ANTONIETTA AMICO

Sax Tenore

Gran Marcia Sinfonica

G. GRECO

1. 2.

volta subito

Sax Tenore

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G. Greco

1. 2.

ff

# ANTONIETTA AMICO

Sax Baritono

Gran Marcia Sinfonica

G. GRECO

13 *f*

25 *p*

37 1. 2. *f* *f*

48 *p*

59 1. 2.

67

76 *ff*

84 1. 2. volta subito

Sax Baritono

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G. Greco

93 *f*

99

106

115

124 *ff*

# ANTONIETTA AMICO

Sax Basso

Gran Marcia Sinfonica

G. GRECO

13

25

37

48

59

67

76

84

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*ff*

1. 2.

1. 2.

volta subito

Sax Basso

Antonietta Amico pag. 2

G. Greco

93

99

106

115

124

*f*

*ff*

# ANTONIETTA AMICO

1° Corno Mib

Gran Marcia Sinfonica

G. GRECO

8 *f*

1. 2.

16 *p*

24 *p*

32 2. *f*

41 *p*

50 1. 2.

58 *p*

vola subito

1° Corno Mib

A. Amico pag.2

G. Greco

68 *ff*

76 1.

84 2.

93

102 1 2 3 4 5 6 7 8

111 1 2 2

120 *ff*



# ANTONIETTA AMICO

2° Corno Mib

Gran Marcia Sinfonica

G. GRECO

First system (measures 1-8): Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system (measures 9-15): Treble clef, 4/4 time. Measure 9 has a first ending bracket. Measure 10 has a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Third system (measures 16-23): Treble clef, 4/4 time. Measure 16 starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Fourth system (measures 24-31): Treble clef, 4/4 time. Measure 24 has a first ending bracket. The melody continues with eighth and sixteenth notes.

Fifth system (measures 32-39): Treble clef, 4/4 time. Measure 32 has a second ending bracket. Measure 33 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Sixth system (measures 40-47): Treble clef, 4/4 time. Measure 40 has a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Seventh system (measures 48-55): Treble clef, 4/4 time. Measure 48 has a first ending bracket. Measure 49 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Eighth system (measures 56-58): Treble clef, 4/4 time. Measure 56 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. Measure 58 ends with a fermata.

Text at the end of the system: *vola subito*

2° Corno Mib

A. Amico pag.2

G. Greco

First system (measures 68-75): Treble clef, 4/4 time. Measure 68 starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

Second system (measures 76-83): Treble clef, 4/4 time. Measure 76 has a first ending bracket. The melody continues with eighth and sixteenth notes.

Third system (measures 84-91): Treble clef, 4/4 time. Measure 84 has a second ending bracket. Measure 85 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Fourth system (measures 92-99): Treble clef, 4/4 time. Measure 92 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Fifth system (measures 100-107): Treble clef, 4/4 time. Measure 100 has a first ending bracket. Measure 101 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Sixth system (measures 108-115): Treble clef, 4/4 time. Measure 108 has a first ending bracket. Measure 109 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Seventh system (measures 116-118): Treble clef, 4/4 time. Measure 116 has a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. Measure 118 ends with a fermata.

# ANTONIETTA AMICO

3° Corno Mib

Gran Marcia Sinfonica

G. GRECO

First system (measures 1-8): Treble clef, 4/4 time, key of D major. Starts with a forte (*f*) dynamic. Measure 8 has a first ending bracket.

Second system (measures 9-15): Continues from measure 8. Measure 10 has a piano (*p*) dynamic. Measure 15 has a first ending bracket.

Third system (measures 16-23): Starts with a piano (*p*) dynamic. Measure 23 has a first ending bracket.

Fourth system (measures 24-31): Continues from measure 23. Measure 31 has a first ending bracket.

Fifth system (measures 32-40): Starts with a piano (*p*) dynamic. Measure 32 has a second ending bracket. Measure 40 has a forte (*f*) dynamic with accents.

Sixth system (measures 41-49): Starts with a piano (*p*) dynamic. Measure 49 has a first ending bracket.

Seventh system (measures 50-57): Continues from measure 49. Measure 57 has a first ending bracket. Measure 58 has a forte (*f*) dynamic with a 4-measure rest.

Text at the end of the system: *vola subito*

3° Corno Mib

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G. Greco

First system (measures 68-75): Treble clef, 4/4 time, key of D major. Starts with a fortissimo (*ff*) dynamic. Measure 75 has a first ending bracket.

Second system (measures 76-83): Continues from measure 75. Measure 83 has a first ending bracket.

Third system (measures 84-92): Starts with a forte (*f*) dynamic. Measure 92 has a first ending bracket.

Fourth system (measures 93-101): Continues from measure 92. Measure 101 has a forte (*f*) dynamic.

Fifth system (measures 102-110): Continues from measure 101. Measure 110 has a fortissimo (*ff*) dynamic.

Sixth system (measures 111-117): Continues from measure 110. Measure 117 has a fortissimo (*ff*) dynamic.

Seventh system (measures 118-125): Continues from measure 117. Measure 125 has a fortissimo (*ff*) dynamic.

# ANTONIETTA AMICO

1° Tromba Sib

Gran Marcia Sinfonica

G. GRECO

First system of musical notation for 1° Tromba Sib, measures 1-68. The score is in 4/4 time and B-flat major. It features various dynamics including *f* (forte) and *p* (piano), and includes repeat signs with first and second endings. Measure numbers 7, 13, 19, 41, 47, and 69 are indicated at the start of their respective staves.

1° Tromba Sib

pag.2

Second system of musical notation for 1° Tromba Sib, measures 90-139. The score continues with various dynamics including *p* (piano) and *f* (forte), and includes a *sol* (solo) marking. Measure numbers 90, 98, 106, 113, 120, 127, 133, and 139 are indicated at the start of their respective staves.

# ANTONIETTA AMICO

2° Tromba Sib

Gran Marcia Sinfonica

G. GRECO

First system of musical notation for 2° Tromba Sib, measures 1-68. The score is in 4/4 time, key of B-flat major. It features various dynamics including *f* (forte) and *p* (piano), and includes repeat signs with first and second endings. Measure numbers 7, 13, 19, 41, 47, and 69 are indicated at the start of their respective staves.

2° Tromba Sib

pag.2

Second system of musical notation for 2° Tromba Sib, measures 90-139. This system continues the piece with measures 90-139. It includes dynamics like *p* and *f*, and features a *sol* (solo) marking. Measure numbers 90, 98, 106, 113, 120, 127, 133, and 139 are indicated at the start of their respective staves.

# ANTONIETTA AMICO

1° Trombone

Gran Marcia Sinfonica

G. GRECO

Measures 1-50 of the musical score for 1° Trombone. The score is in bass clef, 4/4 time, and B-flat major. It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The piece includes first and second endings, a repeat sign, and a final measure with a 4-measure rest. The instruction "vola subito" is written below the final measure.

1° Trobone

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G. Greco

Measures 62-117 of the musical score for 1° Trobone. The score is in bass clef, 4/4 time, and B-flat major. It features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). The piece includes first and second endings, a repeat sign, and a final measure with a 4-measure rest. The instruction "vola subito" is written below the final measure.

# ANTONIETTA AMICO

2° Trombone

Gran Marcia Sinfonica

G. GRECO

8 *f*

16 *p*

24

32 *f*

41 *p*

50

58 *p*

16  
vola subito

2° Trombone

A. Amico pag.2

G. Greco

84 *f*

91 *ff*

99 *f*

107 *f* *f* *ff*

115 *f* *ff* *ff* *ff*

## G. GRECO

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# ANTONIETTA AMICO

Flic. Tenore

Gran Marcia Sinfonica

G. GRECO

First system of musical notation for Flic. Tenore, measures 1-81. The score is in 4/4 time, key of B-flat major. It features various musical notations including dynamics (f, ff), articulation (accents), and fingerings (3, 5). The piece concludes with a double bar line and the instruction "Volta subito".

Flic. Tenore

Antonietta Amico pag. 2

G. Greco

Second system of musical notation for Flic. Tenore, measures 90-139. This system continues the piece with measures 90-139, maintaining the same musical style and notation as the first system. It includes dynamics (f, ff), articulation (accents), and fingerings (3). The piece concludes with a double bar line and the instruction "ff".

# ANTONIETTA AMICO

Flic. Baritono

Gran Marcia Sinfonica

G. GRECO

Measures 1-80 of the musical score for Flic. Baritono. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte *f* dynamic. Measures 9, 17, 31, 41, 49, and 72 are marked with measure numbers. The score ends with a double bar line and a repeat sign.

Volta subito

Flic. Baritono

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G. Greco

Measures 90-139 of the musical score for Flic. Baritono. The score continues from the previous page. It includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a fortissimo *ff* dynamic. Measures 99, 108, 114, 121, 130, and 139 are marked with measure numbers. The score ends with a double bar line and a repeat sign.

# ANTONIETTA AMICO

Flic. Basso Fa-Mib

Gran Marcia Sinfonica

G. GRECO

13 *f*

25 *p*

38 1. 2.

49 *f* *f*

59 *p* 1. 2.

68

76 *ff*

84 1. 2.

volta subito

Flic. F. Basso Fa-Mib

Antonietta Amico pag. 2

G. Greco

93 *f*

99

106

115

124 *ff*

# ANTONIETTA AMICO

Flic. C. Basso Sib

Gran Marcia Sinfonica

G. GRECO

13 *f*

25 *p*

38 1. 2.

49 *f*

59 *p* 1. 2.

68

76 *ff*

84 1. 2.

volta subito

Flic. C. Basso Sib

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G. Greco

93 *f*

99

106

115

124 *ff*



# ANTONIETTA AMICO

Tamburo

marcia sinfonica

G. GRECO

First system of the musical score for Tamburo. It consists of five staves. The first staff begins with a 4/4 time signature and a forte (f) dynamic. The second staff has a first ending bracket labeled (1). The third staff ends with a repeat sign and a '3' indicating a triplet. The fourth staff has a piano (p) dynamic and a first ending bracket labeled (2), followed by measures numbered 1 through 10. The fifth staff has a first ending bracket labeled (3) and a forte (f) dynamic. The system concludes with a measure marked with a circled (4) and the number 16, with the instruction 'volta subito' below it.

Tamburo

ANTONIETTA A.

GIOVANNI GRECO

Second system of the musical score for Tamburo. It consists of five staves. The first staff has a first ending bracket labeled (6) and a piano (p) dynamic, followed by measures numbered 1 through 6. The second staff has a piano (p) dynamic and a first ending bracket labeled (7), followed by measures numbered 7 through 9. The third staff has a first ending bracket labeled (8) and a forte (f) dynamic, followed by measures numbered 10 through 12. The fourth staff has a first ending bracket labeled (9) and a forte (f) dynamic, followed by measures numbered 13 through 15. The system concludes with a measure marked with a circled (10) and the number 16, with the instruction 'volta subito' below it.



**G. GRECO**

volta subito

Antonietta Amico

**Sandonaci 06/11/2000**