

APOCALISSE

Partitura

Marcia Funebre

G. GRECO

Flauto

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto in Si \flat

Sax soprano

Sax contralto

Sax tenore

Sax baritono

1°-2°-3° Corno in Fa

1°-2°-3° Tromba in Si \flat

1°-2°-3° Trombone

Flic. sopranino Mib

Flicorno Soprano

1° Flic. Tenore

2° Flic. Tenore

1° Flic. Baritono

2° Flic. Baritono

Flic. Basso FA-Mib

Flic. C. Basso Sib

Piatti

Grancassa

Rullante

M° Giovanni Greco V. Dei Mille, 19
72025 Sandonaci (Br)
Tel. 0831 681440 338 2857090

www.marcegreco.it

2 APOCALISSE

This musical score is for a large ensemble, including woodwinds, brass, strings, and voices. The score is written for 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains staves 1 through 12, and the second system contains staves 13 through 24. The instruments are listed on the left: Fl., Cl. Mi♭, 1° Clar., 2° Clar., Sax S., Sax C., Sax T., Sax B., Cr., Tr. Si♭, Trb. ni, Flic. Sop.no, F. Soprano, 1° F. Ten., 2° F. Ten., 1° F. Bar., 2° F. Bar., F.B. Fa-Mib., C.B. Sib., Pt., Gc., and Rull. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play a complex, rhythmic pattern, while the brass and voices provide a more melodic and harmonic accompaniment. The overall mood is dramatic and intense, reflecting the title 'APOCALISSE'.

3

www.marcegreco.it

This musical score is for a piece titled "APOCALISSE". It is a full orchestral and vocal score, spanning 10 staves. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi♭)
- First Clarinet (1° Clar.)
- Second Clarinet (2° Clar.)
- Soprano Saxophone (Sax S.)
- Contralto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Corn (Cr.)
- Trumpet in B-flat (Tr. Si♭)
- Trumpet in B-flat (Tr. ni)
- Flute in C (Flic. Sop.no)
- Female Soprano (F. Soprano)
- First Tenor (1° F. Ten.)
- Second Tenor (2° F. Ten.)
- First Baritone (1° F. Bar.)
- Second Baritone (2° F. Bar.)
- Female Bass (F.B. Fa-Mib.)
- Male Bass (C.B. Sib.)
- Percussion (Pt.)
- Glockenspiel (Gc.)
- Timpani (Rull.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex, fast-moving melodic lines in the woodwinds and brass, often featuring triplets and sixteenth notes. The vocal parts (Soprano, Tenor, Baritone, Bass) are written in a more melodic, lyrical style, often with long, flowing lines. The percussion and glockenspiel parts provide a rhythmic foundation, with the timpani playing a steady, pulsating pattern.

www.marcegreco.it

APOCALISSE

7

Fl.

Cl. Mi \flat

1 $^{\circ}$ Clar.

2 $^{\circ}$ Clar.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si \flat

Trb. ni

Flic. Sop.no

F. Soprano

1 $^{\circ}$ F. Ten.

2 $^{\circ}$ F. Ten.

1 $^{\circ}$ F. Bar.

2 $^{\circ}$ F. Bar.

F.B. Fa-Mib.

C.B. Sib.

Pt.

G.c.

Rull.

Fl.

Cl. Mi \flat

1 $^{\circ}$ Clar.

2 $^{\circ}$ Clar.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si \flat

Trb. ni

Flic. Sop.no

F. Soprano

1 $^{\circ}$ F. Ten.

2 $^{\circ}$ F. Ten.

1 $^{\circ}$ F. Bar.

2 $^{\circ}$ F. Bar.

F.B. Fa-Mib.

C.B. Sib.

Pt.

Gc.

Rull.

Fl.

Cl. Miß

1° Clar.

2° Clar.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

Trb. ni

Flic. Sop. no

F. Soprano

1° F. Ten.

2° F. Ten.

1° F. Bar.

2° F. Bar.

F.B. Fa-Mib.

C.B. Sib.

Pt.

Gc.

Rull.

Fl.

Cl. Mi♭

1° Clar.

2° Clar.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si♭

Trb. ni

Flic. Sop. no

F. Soprano

1° F. Ten.

2° F. Ten.

1° F. Bar.

2° F. Bar.

F.B. Fa-Mib.

C.B. Sib.

Pt.

Gc.

Rull.

cresc.

71

This musical score page, titled 'APOCALISSE' and numbered 11, is a complex orchestration for a large ensemble. It features 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), 1° Clar. (First Clarinet), 2° Clar. (Second Clarinet), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Bass Saxophone), Cr. (Cornet), Tr. Sib. (Trumpet in B-flat), Trb. ni. (Trombone in C), Flic. Sop.no (Flageolet Soprano), F. Soprano (Female Soprano), 1° F. Ten. (First Female Tenor), 2° F. Ten. (Second Female Tenor), 1° F. Bar. (First Female Baritone), 2° F. Bar. (Second Female Baritone), F.B. Fa-Mib. (First Bass Female Alto/Baritone), C.B. Sib. (Cello/Bass in B-flat), Pt. (Piano), Gc. (Guitar), and Rull. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into two systems, each containing 12 staves. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a high level of rhythmic complexity, with many parts featuring sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando), indicating moments of increased volume. The score also includes various musical notations such as slurs, ties, and repeat signs, suggesting a highly structured and rehearsed performance. The overall style is that of a modern, possibly contemporary, orchestral work.

This musical score page, titled 'APOCALISSE', contains measures 86 through 90. The instrumentation includes a large woodwind section (Flute, Clarinet in B-flat, Clarinet in A, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trombone, Trumpet in B-flat), a string section (Violin, Viola, Violoncello, Double Bass), and a percussion section (Percussion, Gong, Snare Drum). The score is written in 2/4 time with a key signature of two flats. Measures 86-89 feature a complex interplay of woodwinds and strings, with the woodwinds often playing melodic lines and the strings providing harmonic support. Measure 90 is marked with a '91' and features a more active woodwind section, particularly the Saxophone Baritone and Saxophone Tenor, which play rapid sixteenth-note passages. The percussion section provides a steady rhythmic foundation throughout the measures.

This musical score is for a piece titled "APOCALISSE". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- 1° Clar. (First Clarinet)
- 2° Clar. (Second Clarinet)
- Sax S. (Soprano Saxophone)
- Sax C. (Contralto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Cr. (Cromorne)
- Tr. Si♭ (Trumpet in B-flat)
- Trb. ni (Trombone in natural)
- Flic. Sop.no (Flûte à bec Soprano)
- F. Soprano (Flute Soprano)
- 1° F. Ten. (First Flute Tenor)
- 2° F. Ten. (Second Flute Tenor)
- 1° F. Bar. (First Flute Baritone)
- 2° F. Bar. (Second Flute Baritone)
- F.B. Fa-Mi♭ (Flute Bass in B-flat)
- C.B. Sib. (Clarinet Bass in B-flat)
- Pt. (Percussion)
- Gc. (Gong)
- Rull. (Rattle)

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat).

This musical score page, titled 'APOCALISSE' and numbered '15', contains 22 staves of music. The instruments and voices are listed on the left: Fl., Cl. Mib., 1° Clar., 2° Clar., Sax S., Sax C., Sax T., Sax B., Cr., Tr. Sib., Trb. ni, Flic. Sop. no, F. Soprano, 1° F. Ten., 2° F. Ten., 1° F. Bar., 2° F. Bar., F.B. Fa-Mib., C.B. Sib., Pt., Gc., and Rull. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff¹⁰¹*. The music is organized into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a professional orchestral or concert band score.

Fl.

Cl. Mi♭

1° Clar.

2° Clar.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si♭

Trb. ni

Flic. Sop.no

F. Soprano

1° F. Ten.

2° F. Ten.

1° F. Bar.

2° F. Bar.

F.B. Fa-Mib.

C.B. Sib.

Pt.

Gc.

Rull.