

L'ULTIMO SALUTO

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Partitura

G. GRECO

The musical score is written for a large orchestra and includes parts for the following instruments:

- Flauto
- Oboe
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto basso
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Corno in Fa
- Tromba in Si♭
- Trombone
- Cornetta
- Flicorno
- Bariton (C.V.)
- Bariton
- Basso Tuba
- Rullante
- Piatti
- Grancassa

The score is in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). The music is a funeral march, characterized by its somber and dignified tone.

L'ULTIMO SALUTO

This musical score, titled "L'ULTIMO SALUTO", is for a large orchestra and a vocal soloist. The score is written for 19 staves, each with a specific instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark "10" at the top left. The instruments and voices are listed on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl.Mb (Clarinet in B-flat), Cl.Sis 1 (Clarinet in A), Cl.Sis 2 (Clarinet in A), Cl.B. (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr.Sb (Trumpet in B-flat), T.ne (Trombone), Cnt. (Contra Tenor), Flc. (Flute in C), Bar. (Baritone), Bar. (Bass), B.Tba. (Bass Trombone), Rull. (Snare Drum), Pt. (Tom-tom), and Gc. (Cymbal). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal soloist part (Vcl.) is written on a single staff, featuring a melodic line with slurs and dynamic markings. The orchestral parts are arranged in a way that allows for a rich, textured sound, with many instruments playing in unison or in harmony. The score is a full page of music, with the instruments and voices listed on the left side of the staves.

Fl.

Ob.

Cl.Mb

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sb

T.ne

Cnt.

Flc.

Bar.

Bar.

B.Tba.

Rull.

Pt.

Gc.

L'ULTIMO SALUTO

This musical score, titled "L'ULTIMO SALUTO", is for a large orchestra and vocal soloists. The score is written for 19 measures, starting at measure 19. The instruments and vocalists included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. M♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sax C. (Contralto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Ct. (Cello)
- Tr. Sb. (Trumpet in B-flat)
- T. ne. (Trombone)
- Cnt. (Contra Tenor)
- Fic. (Ficelle)
- Bar. (Baritone)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- Rull. (Rull)
- Pt. (Piano)
- Gc. (Guitar)

The score features complex musical notation, including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the instrumentation.

L'ULTIMO SALUTO

This musical score, titled "L'ULTIMO SALUTO", is for a large orchestra and percussion ensemble. It begins at measure 27. The orchestration includes:

- Flutes (Fl.):** Two staves, both in treble clef.
- Oboe (Ob.):** One staff, treble clef.
- Clarinet in B-flat (Cl. M♭):** One staff, treble clef.
- Clarinet in B-flat 1 (Cl. Si♭ 1):** One staff, treble clef.
- Clarinet in B-flat 2 (Cl. Si♭ 2):** One staff, treble clef.
- Clarinet in B-flat (Cl. B.):** One staff, treble clef.
- Saxophone Soprano (Sax S.):** One staff, treble clef.
- Saxophone Contralto (Sax C.):** One staff, treble clef.
- Saxophone Tenor (Sax T.):** One staff, treble clef.
- Saxophone Baritone (Sax B.):** One staff, treble clef.
- Trumpet (Cr.):** One staff, treble clef.
- Trumpet 2 (Tr. Si♭):** One staff, treble clef.
- Trombone (T. ne):** One staff, bass clef.
- Contraalto (Cnt.):** One staff, treble clef.
- Flugelhorn (Flc.):** One staff, treble clef.
- Baritone 1 (Bar.):** One staff, treble clef.
- Baritone 2 (Bar.):** One staff, bass clef.
- Bass Trombone (B. Tba.):** One staff, bass clef.
- Timpani (T.):** One staff, bass clef.
- Snare Drum (Sn.):** One staff, bass clef.
- Tom-tom (Tom.):** One staff, bass clef.
- Cymbal (C.):** One staff, bass clef.
- Triangle (Tri.):** One staff, bass clef.
- Maracas (Mar.):** One staff, bass clef.
- Shaver (Sh.):** One staff, bass clef.
- Whistle (Wh.):** One staff, bass clef.
- Castanets (Cas.):** One staff, bass clef.
- Claves (Cl.):** One staff, bass clef.
- Bongos (B.):** One staff, bass clef.
- Congas (C.):** One staff, bass clef.
- Maracas (Mar.):** One staff, bass clef.
- Shaver (Sh.):** One staff, bass clef.
- Whistle (Wh.):** One staff, bass clef.
- Castanets (Cas.):** One staff, bass clef.
- Claves (Cl.):** One staff, bass clef.
- Bongos (B.):** One staff, bass clef.
- Congas (C.):** One staff, bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section is particularly active, featuring complex rhythmic patterns and textures.

L'ULTIMO SALUTO

5

34

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sb

T.ne

Cnt.

Flc.

Bar.

Bar.

B.Tba.

34

Rull.

34

Pt.

Gc.

Detailed description: This is a page of a musical score for a piece titled 'L'ULTIMO SALUTO'. The page is numbered '5' in the top right corner. The score is written for a large ensemble of instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mb), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sb), Trombone (T.ne), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), and Tuba (B.Tba.). The third system includes Snare Drum (Rull.), Percussion (Pt.), and Gong/Cymbal (Gc.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one flat (B-flat). The page number '34' appears at the beginning of the first and third systems, indicating the measure number within the piece.

L'ULTIMO SALUTO

This musical score, titled "L'ULTIMO SALUTO", is for a large orchestra and a vocal soloist. The score is written for 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Mb (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Bass Saxophone), Cr. (Cornet), Tr.Sb (Trumpet in B-flat), T.ne (Trombone), Cnt. (Contra Tenor), Flc. (Flugelhorn), Bar. (Baritone), Bar. (Bass), B.Tba. (Bass Trombone), Rull. (Snare Drum), Pt. (Tom-tom), and Gc. (Gong). The score begins at measure 39. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *f* (forte) and *p* (piano). The score is divided into two systems by a double bar line. The first system covers measures 39 to 48, and the second system covers measures 49 to 58. The score concludes with a final measure at measure 58.

Fl. 39 *f* *p*

Ob. *p*

Cl.Mb *f* *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B. *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *f* *p*

Cr. 39 *p*

Tr.Sb *p*

T.ne *p*

Cnt. *p*

Flc. *p*

Bar. *p*

Bar. *f* *p*

B.Tba. *p*

Rull. 39 *p*

Pt. 39 *p*

Gc. *p*

L'ULTIMO SALUTO

7

46

Fl.

Ob.

Cl.Mb

Cl.Sis 1

Cl.Sis 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sb

T.ne

Cnt.

Fic.

Bar.

Bar.

B.Tba.

45

Rull.

45

Pt.

Gc.

Detailed description: This is a page from a musical score for the piece 'L'ULTIMO SALUTO'. The page is numbered 7 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mb), Clarinet in E-flat 1 (Cl.Sis 1), Clarinet in E-flat 2 (Cl.Sis 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sb), Trombone (T.ne), Contralto (Cnt.), Flute (Fic.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes a Snare Drum (Rull.), Tom-toms (Pt.), and Gong (Gc.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes, and is heavily marked with slurs and ties. The percussion section starts at measure 45 and continues through the end of the page. The woodwind and brass sections have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active, rhythmic parts.

L'ULTIMO SALUTO

Fl.
 Ob.
 Cl. M♭
 Cl. Si♭ 1
 Cl. Si♭ 2
 Cl. B.
 Sax. S.
 Sax. C.
 Sax. T.
 Sax. B.
 Cr.
 Tr. Sb.
 T. ne.
 Cnt.
 Flc.
 Bar.
 Bar.
 B. Tba.
 Rull.
 Pt.
 Gc.

The musical score is for a large ensemble. It features 18 staves, each with a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with many measures containing triplets. The score is divided into two systems, with the first system ending at measure 53 and the second system starting at measure 53. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cornet (Cr.), Trumpet in B-flat (Tr. Sb.), Trombone (T. ne.), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), Bass Trombone (B. Tba.), Snare Drum (Rull.), Percussion (Pt.), and Gong (Gc.).

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