

ELEGIA

Marcia Funebre

G. GRECO

Partitura

Flauto

Oboe

Clarinetto in Mi

Clarinetto in Si

Clarinetto in Si²

Clarinetto basso

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Corno in Fa

Tromba in Si

Trombone

Cornetta

Flicorno

Bariton (C.V.)

Bariton

Basso Tuba

Rullante

Piatti

Grancassa

ELEGIA

This musical score, titled "ELEGIA", is for a large orchestra and a percussion section. The score is divided into two systems, each starting with a rehearsal mark (8).

First System (Measures 8-15):

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.Mib** (Clarinet in B-flat): Melodic line with eighth-note patterns.
- Cl.Sib 1** (Clarinet in B-flat 1): Melodic line with eighth-note patterns.
- Cl.Sib 2** (Clarinet in B-flat 2): Melodic line with eighth-note patterns.
- Cl.B.** (Clarinet in B): Melodic line with eighth-note patterns.
- Sax S.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- Sax C.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- Sax T.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- Sax B.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- Cr.** (Cello): Harmonic accompaniment with sustained chords.
- Tr.Sib** (Trumpet in B-flat): Melodic line with eighth-note patterns.
- T.ne** (Trombone): Harmonic accompaniment with sustained chords.
- Cnt.** (Contra Tenor): Melodic line with eighth-note patterns.
- Fle.** (Flute): Melodic line with eighth-note patterns.
- Bar.** (Baritone): Melodic line with eighth-note patterns.
- Bar.** (Baritone): Melodic line with eighth-note patterns.
- B.Tba.** (Bass Trombone): Harmonic accompaniment with sustained chords.

Second System (Measures 16-23):

- Rull.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- Pt.** (Percussion): Harmonic accompaniment with sustained chords.
- G.c.** (Gong): Harmonic accompaniment with sustained chords.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ELEGIA

3

This page of the musical score for 'ELEGIA' contains measures 16 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si), Clarinet in B (Cl. B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Bb), Trombone (T. ne), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Percussion (Pt. and Gc.).

Measures 16-23 show a complex orchestral texture. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section, including the snare drum and various percussion instruments, adds to the overall rhythmic complexity. The score is written in a single system, with each instrument part on its own staff.

Measures 16-23

Fl.

Ob.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. B

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Bb

T. ne

Cnt.

Flc.

Bar.

Bar.

B. Tba.

Rull.

Pt.

Gc.

ELEGIA

This musical score, titled "ELEGIA", is for a large orchestra and includes percussion. The score is written for measures 24 through 29. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. Si \flat 1)
- Clarinet in A (Cl. Si \flat 2)
- Clarinet in B-flat (Cl. B)
- Soprano Saxophone (Sax S.)
- Alto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Cor Anglais (Cr.)
- Trumpet in B-flat (Tr. Si \flat)
- Trombone (T.ne)
- Contra (Cnt.)
- Flugelhorn (Fle.)
- Baritone (Bar.) - two staves
- Bass Trombone (B. Tba.)
- Snare Drum (Rull.)
- Tom-tom (Pt.)
- Cymbal (G.c.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor). The percussion parts include snare drum, tom-tom, and cymbal.

ELEGIA

This musical score, titled "ELEGIA", is for a large orchestra and includes percussion. The score is written for measures 30 through 39. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si b 1), Clarinet in A (Cl. Si b 2), Clarinet in B-flat (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor (Cr.), Trumpet in B-flat (Tr. Si b), Trombone (T. ne), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), and Trombone (B. Tba.). The percussion section includes a Snare Drum (Rull.), Tom-tom (Pt.), and Gong (G.c.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for measures 30 through 39, with a repeat sign at the beginning of measure 30.

Fl.

Ob.

Cl. Bb

Cl. Si b 1

Cl. Si b 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si b

T. ne

Cnt.

Flc.

Bar.

Bar.

B. Tba.

Rull.

Pt.

G.c.

ELEGIA

This musical score, titled "ELEGIA", is for a large orchestra and solo instruments. The score is written for 12 measures, starting at measure 39. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. Si-b 1), Clarinet in A (Cl. Si-b 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor (Cr.), Trumpet in B-flat (Tr. Si-b), Trombone (T. ne), Contralto (Cnt.), Flute (Flc.), Baritone (Bar.), Baritone (Bar.), and Trombone (B. Tba.). The third system includes Snare Drum (Rull.), Piano (Pt.), and Cymbal (Gc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated.

Fl.

Ob.

Cl. Bb.

Cl. Si-b 1

Cl. Si-b 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si-b

T. ne

Cnt.

Flc.

Bar.

Bar.

B. Tba.

Rull.

Pt.

Gc.

ELEGIA

48

Fl.

Ob.

Cl.Mi

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si \flat

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

48

Rull.

48

Pt.

G.c.

Detailed description: This is a page from a musical score for a piece titled 'ELEGIA'. The page is numbered 7 in the top right corner. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl.Mi), Clarinet in E-flat (Cl.Si \flat 1), Clarinet in E-flat (Cl.Si \flat 2), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Corn (Cr.), Trumpet in E-flat (Tr.Si \flat), Trombone (T.ne), Contralto (Cnt.), Flute (Fle.), Baritone (Bar.), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), Percussion (Pt.), and Gong (G.c.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a double bar line indicating a section change at measure 48. The vocal soloist (Vc.) is represented by a single staff at the bottom, which begins at measure 48. The orchestral parts are written in staves, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

ELEGIA

57

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

57

Rull.

57

Pt.

G.c.

Detailed description: This page of a musical score, titled 'ELEGIA', contains measures 57 through 62. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Cello (Cnt.), Flute (Fle.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Snare Drum (Rull.), Tom-tom (Pt.), and Gong (G.c.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

ELEGIA

63

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

63

Rull.

63

Pt.

63

G.c.

The musical score for 'ELEGIA' is presented on page 9. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Cello (Cnt.), Flute (Fle.), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Snare Drum (Rull.), Tom-tom (Pt.), and Gong (G.c.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 63-72) shows the initial entries of several instruments, with first and second endings marked. The second system (measures 73-82) continues the development of the musical themes. The third system (measures 83-92) shows further instrumental entries and developments. The fourth system (measures 93-102) concludes the page with sustained harmonic textures from the woodwinds and brass.

72

Fl.

Ob.

Cl. in B \flat

Cl. in A

Cl. in B

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. in B \flat

T. in B \flat

Cnt.

Flc.

Bar.

Bar.

B. Tba.

72

Rull.

72

Pt.

G.c.

ELEGIA

11

82

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

82

Rull.

82

Pt.

G.c.

ELEGIA

This musical score, titled "ELEGIA", is for a large ensemble. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. Si-b 1), Clarinet in A (Cl. Si-b 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet (Cr.), Trumpet in B-flat (Tr. Si-b), Trombone (T.ne), Contralto (Cnt.), Flugelhorn (Flc.), Baritone (Bar.), Baritone (Bar.), and Trombone (B. Tba.). The percussion section consists of Snare Drum (Rull.), Tom-tom (Pt.), and Cymbal (G.c.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with a long, sweeping phrase that spans across the measures. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section adds texture with snare and cymbal patterns. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

91

Fl.

Ob.

Cl. Bb.

Cl. Si-b 1

Cl. Si-b 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si-b

T.ne

Cnt.

Flc.

Bar.

Bar.

B. Tba.

91

Rull.

91

Pt.

G.c.

ELEGIA

13

100

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Cnt.

Fle.

Bar.

Bar.

B.Tba.

100

Rull.

100

Pt.

G.c.

Con ricordo ai miei Nonni

Gennaio 2008