

CALANGIANUS

Marcia Brillante

G. GRECO

Partitura

This musical score is for a piece titled "CALANGIANUS" by G. Greco, described as a "Marcia Brillante" (Brilliant March). The score is written for a full orchestra and includes percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with a forte (ff) dynamic throughout. The instrumentation includes:

- Flauto (Flute)
- Oboe
- Clarinetto in Mi♭ (Clarinet in B-flat)
- Clarinetto in Si♭ (Clarinet in B-flat)
- Clarinetto basso (Bass Clarinet)
- Sax soprano (Soprano Saxophone)
- Sax contralto (Alto Saxophone)
- Sax tenore (Tenor Saxophone)
- Sax baritono (Baritone Saxophone)
- Corno in Fa (French Horn in F)
- Tromba in Si♭ (Trumpet in B-flat)
- Cornetta (Cornet)
- Flicorno (Fluegelhorn)
- Trombone (Trombone)
- Bariton (C.V.) (Baritone in C)
- Bariton (Bass Baritone)
- Basso Tuba (Bass Tuba)
- Piatti (Cymbals)
- Tamburino (Snare Drum)
- Grancassa (Bass Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes cymbals, snare drum, and bass drum. The woodwind and brass sections play a variety of melodic and harmonic lines, often featuring triplets and sixteenth-note patterns. The overall style is that of a traditional march, with a strong rhythmic drive and a clear melodic structure.

This musical score is for a piece titled "CALANGIANUS". It is a full orchestration for a large woodwind and brass ensemble. The score is divided into two systems, each containing 12 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in Bass (Cl. B)
- Soprano Saxophone (Sax S.)
- Contralto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Cor Anglais (Cr.)
- Trumpet in B-flat (Tr. Bb)
- Contra Tenor (Cnt.)
- Flugelhorn (Flc.)
- Trombone (T.ne)
- Baritone (Bar.)
- Bass Baritone (Bar.)
- Bass Trombone (B. Tba.)
- Percussion (Pt.)
- Tam-tam (Tamb.)
- Cymbals (C.c.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with a forte (f) dynamic. The score is divided into two systems, each containing 12 staves. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is written for a large woodwind and brass ensemble, including Flute, Oboe, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Baritone, Bass Trombone, Percussion, and Cymbals. The music is in the key of B-flat major and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, titled "CALANGIANUS", contains measures 26 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Bb), Trombone (Tbn.), Baritone (Bar.), Bass Baritone (B. Tbn.), Percussion (Pt.), Tambourine (Tamb.), and Gong (Gc.). The score is written for a large ensemble, with multiple staves for woodwinds, reeds, and brass instruments, and a single staff for percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the tambourine and a more complex pattern on the gong.

26

Fl.

Ob.

Cl. Bb

Cl. A

Bsn.

Sax S.

Sax A.

Sax T.

Sax B.

Cr.

Tr. Bb

Tbn.

Bar.

Bar.

B. Tbn.

Pt.

Tamb.

Gc.

Fl.

Ob.

Cl.Mib

Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Cnt.

Flc.

T.ne

Bar.

Bar.

B.Tba.

Pt.

Tamb.

G.c.

55

Fl.

Ob.

Cl.M \flat

Cl.Si \flat

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si \flat

Cnt.

Flc.

T.ne

Bar.

Bar.

B.Tba.

55

Pt.

Tamb.

55

G.c.

84

Fl.

Ob.

Cl.Mib

Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Cnt.

Flc.

T.ne

Bar.

Bar.

B.Tba.

84

Pt.

Tamb.

84

G.c.

Detailed description: This is a page of a musical score for a piece titled 'CALANGIANUS'. The page is numbered '7' in the top right corner. The score is written for a large ensemble of instruments. The first system contains 10 staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat (Cl.Sib), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system contains 10 staves: Cornet (Cr.), Trumpet in B-flat (Tr.Sib), Contralto (Cnt.), Flute (Flc.), Trombone (T.ne), Baritone (Bar.), Baritone (Bar.), and Bass Trombone (B.Tba.). The third system contains 3 staves: Percussion (Pt.), Tambourine (Tamb.), and Gong/Cymbal (G.c.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various melodic lines. The percussion parts include a tambourine and a gong/cymbal. The score is marked with a rehearsal mark '84' at the beginning of the first and third systems.

The musical score is for a piece titled 'CALANGIANUS'. It is a full orchestral score with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Mib (Clarinet in B-flat), Cl.Sib (Clarinet in A), Cl.B. (Clarinet in B), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr.Sib (Trumpet in B-flat), Cnt. (Trumpet in C), Flc. (Flugelhorn), T.ne (Trombone), Bar. (Baritone), Bar. (Bass), B.Tba. (Bass Trombone), Pt. (Percussion), Tamb. (Tambourine), and G.c. (Gong). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, each starting at measure 98. The first system includes staves for Fl., Ob., Cl.Mib, Cl.Sib, Cl.B., Sax S., Sax C., Sax T., Sax B., Cr., Tr.Sib, Cnt., Flc., T.ne, Bar., Bar., B.Tba., Pt., Tamb., and G.c. The second system includes staves for Cr., Tr.Sib, Cnt., Flc., T.ne, Bar., Bar., B.Tba., Pt., Tamb., and G.c. The score is written in a standard musical notation with various dynamics and articulations.

Un omaggio al Mar. Ilo Giovanni Occhioni e alla bella cittadina di Calangianus (SS)