

1° Tromba Sib

BELLA CAMPIOTA

Scherzo

G. GRECO

Musical score for "The Rose Tree" in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 23, 34, 45, 56, 67, and 78 indicated at the start of their respective lines.

The score includes various musical notations:

- Dynamic markings:** *f* (forte) at the beginning, *mf* (mezzo-forte) around measure 23, and *f* (forte) at the end.
- Articulation:** Accents (>) are placed over several notes, particularly in the later sections.
- Rehearsal marks:** Numbers 11, 14, and 17 are placed above the staff, indicating specific points in the piece.
- Section markers:** A "TRIO" section begins at measure 56, marked with a double bar line and a key signature change to two flats (B-flat and E-flat).
- Repeat signs:** First and second endings are marked with "1." and "2." above the staff, with repeat signs (double bar lines with dots) indicating the start and end of the repeated sections.
- Ornamentation:** Some notes are decorated with grace notes, particularly in the earlier sections.

The melody is primarily composed of eighth and sixteenth notes, often grouped in beams. The piece concludes with a final cadence in the key of two flats.