

MANDURIA

Partitura

Gran Marcia Sinfonica

Giovanni Greco

120 $\text{♩} = 120$

Flauto

Oboe

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Corno in Fa 1

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1

Trombone 2

Flic. Sopranino

Bariton (chiave viol.)

Euphonium

Tuba

Rullante

Grancassa

Piatti

f

Manduria

2 ⁸

Fl.

Ob.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si^b 1

Tr.Si^b 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

ff

ff

15

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

15

Rull.

G.C.

15

Pti.

p

p

Manduria

4

22

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si♭ 1

Tr.Si♭ 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

Piatto percosso

29

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1

Tbn. 2

29

Bar.

Euph.

Tuba

29

Rull.

G.C.

29

Pti.

Manduria

6 ³⁶

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

³⁶

³⁶

7

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Manduria

8

50

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si♭ 1

Tr.Si♭ 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

50

50

57

B

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

ff

ff

ff

f

Manduria

10

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Tr. Si♭ 1

Tr. Si♭ 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

C

71

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si♭ 1

Tr.Si♭ 2

Tbn. 1

Tbn. 2

71

Bar.

Euph.

Tuba

71

Rull.

G.C.

71

Pti.

Detailed description: This is a page from a musical score for a large orchestra, specifically for the instrument 'Manduria'. The page is numbered 11 in the top right corner. The score covers measures 71 through 77. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mi♭), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in B (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais 1 (Cr. 1), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (Rull.), Gong/Cymbal (G.C.), and Timpani (Pti.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 71 with a repeat sign. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat 1 and 2 parts have complex melodic lines with many sixteenth and thirty-second notes. The Clarinet in B part has a steady eighth-note pattern. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Cor Anglais 1 part has a steady eighth-note pattern. The Trumpet and Trombone parts have rests. The Baritone, Euphonium, and Tuba parts have steady eighth-note patterns. The Snare Drum, Gong/Cymbal, and Timpani parts have rests.

Manduria

12

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

85

D

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si♭ 1

Tr.Si♭ 2

Tbn. 1

Tbn. 2

85

Bar.

Euph.

Tuba

85

Rull.

G.C.

85

Pti.

pp

pp

pp

p

p

p

Manduria

14

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Tr. Si \flat 1

Tr. Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

p

p

99

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

99

Rull.

G.C.

Pti.

1.

2.

f

f

f

Manduria

16¹⁰⁶ E

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Tr. Si \flat 1

Tr. Si \flat 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

106

ff

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Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Tr. Si♭ 1

Tr. Si♭ 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

127

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Tr.Si♭ 1

Tr.Si♭ 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

127

Rull.

G.C.

127

Pti.

Detailed description: This is a page of a musical score for a large ensemble, titled 'Manduria'. It is page 19 of the score, with a rehearsal mark '127' at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The score includes parts for Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat 1 and 2, Clarinet in B, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Tuba, Snare Drum, Gong/Cymbal, and Timpani. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The percussion parts are particularly active, with the snare drum and timpani playing complex rhythmic figures. The woodwinds and brasses have melodic and harmonic lines, with some instruments playing sustained notes and others playing more active passages. The overall texture is dense and orchestral.

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Tr. Si♭ 1

Tr. Si♭ 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Rull.

G.C.

Pti.

Un omaggio agli amici dell'associazione musicale
"Vincenzo Tripaldi" di Manduria (Ta) e un saluto
particolare al capobanda Mimmo Marigliò.

Giovanni Greco